

FIGURED BASS:

Symbols for Triads:

Root Position:		
First Inversion:		
Second Inversion:		

Symbols for Seventh Chords:

Root Position:		
First Inversion:		
Second Inversion:		
Third Inversion:		

Label the figured bass numbers below (all triads):

chords

Chord Quality Review:

M13 P8 +6 o5 m9

Chord Quality Demonstrated in Figures:

A. B. C. D.

chords

figured bass

PITCH:

Chord Qualities of Major Scales (Triads and Sevenths):

Triads:

Sevenths:

RNs:

Chord Qualities of Minor Scales (Triads and Sevenths):

Triads:

Sevenths:

RNs:

TEXTURE:

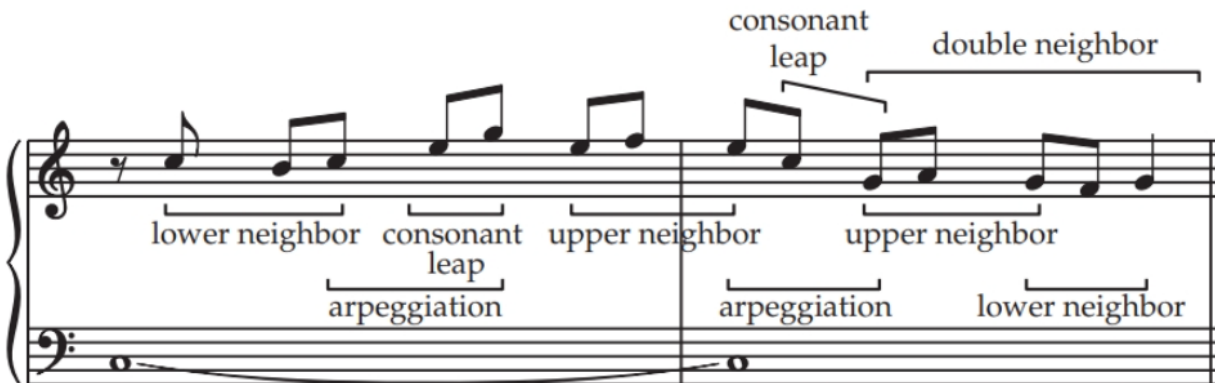
Common Textures

- Monophonic:
- Polyphonic/Contrapuntal:
- Homophonic:

Homophonic Textures

- Chorale Style:
- Alberti Bass:

TONAL HIERARCHY:



Tones of Figuration:

- Passing tone (P):
- Neighbor tone/auxiliary tone (N):
- Double neighbor tone (DN):
- Consonant/Chordal leap (CL):
- Arpeggiation (ARP):

Melodic Fluency:

- Embellishment:
- Reduction:

- 1) Circle the notes in the soprano that take part in the stepwise/structural line, then beam them
- 2) Identify the harmonies below the staff where requested
- 3) Label the tone of figuration in the soprano line beneath each arrow

Haydn: *String Quartet in Eb major*

Violino I

Violino II

Viola

Violoncello

mf

Jean Phillippe Rameau: *Rondino*

mf

p
