

Alto Saxophone

Duo Sonata

for Al and Tim

1. Departure

Gregory Wanamaker

♩ = 120

1.A *p*

3 2.A *mf*

6 3.A *mp*

8 4.A *mf*

10 5.A *f*

12 6.A *ff*

14 7.A *mf*

16 8.A *mp*

19 *p*

Handwritten notes: first pedal?, dynamic is louder in 07 than 02, pedal

[illegible]

46 *p* *fp* *p* *fp*
(molto)

48 *fp* *f*

50 *pp* *mp* *pp* *p* *mf* *p*

52 *foot pedal*

54 *f* *ff* *M.A.* *20* *23*

56

58 *guttural sound*

60 *f* *15.A* *23* *29*

62 *ff*

64 *mp*

Handwritten musical score with three staves. The first staff starts at measure 66, the second at 68, and the third at 70. It includes dynamic markings (*p*, *f*, *mp*), a tempo marking (*Allegretto*), and various musical notations like notes, rests, and slurs. Handwritten purple annotations include "29", "03", and a large bracket on the right side.

2. Elegy

Slowly, freely ♩ = 54

72 **31** 17.A *pp* *p* *pp* *pp*

75 *p* *ppp* *p* *mp* *pp* *p*

79 *mp* *pp* **33** 18.A *p*

82 *mp* *p* *mp* *mf* **39** 19.A *p*

85 *mp* *mf* *f*

88 *f* *ff* *f* **37** 20.A *f*

91 *ff* *sfz* *ff* *f*

94 "quasi-pizz" (light slap-tongue) "quasi-pizz" becomes lighter *fff* *sf* *sf* *mf* *mp* *p* *p*

31, 33, 39, or 40
want to work
here depending
on tempo
consistency

differing
intensity

(could use 32 if this drugs)

Handwritten musical score with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with handwritten notes and markings.

Staff 1 (Measures 97-100):

- Measure 97: pp (pianissimo), p (piano).
- Measure 98: mp (mezzo-piano).
- Measure 99: p (piano).
- Measure 100: pp (pianissimo).

Staff 2 (Measures 101-103):

- Measure 101: p (piano).
- Measure 102: pp (pianissimo).
- Measure 103: pp (pianissimo).

Staff 3 (Measures 104-106):

- Measure 104: pp (pianissimo).
- Measure 105: p (piano).
- Measure 106: ppp (pianississimo).

Staff 4 (Measures 107-109):

- Measure 107: pp (pianissimo).
- Measure 108: ppp (pianississimo).
- Measure 109: n (normal).

Annotations:

- Measure 100: "40" and "41" written in purple.
- Measure 100: "21.A" written in purple.
- Measure 100: "Slight blip for Laura" written in red.
- Measure 109: "41" written in purple.

3. Scherzo

$\text{♩} = 124$
(key clicks)
(gradually fade in pitches)
ppp

110

114 (full pitches)
p

118

122 *mp* *p*

126 *mp* *p* low key clicks

131 *mf* 24.A 65

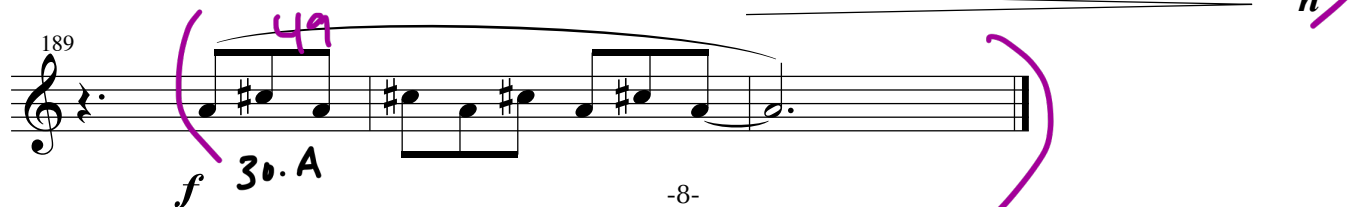
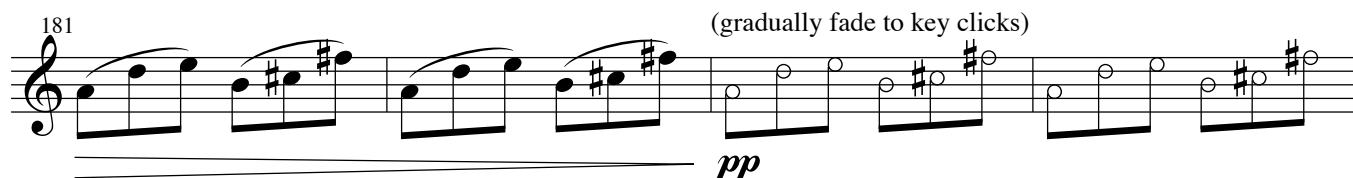
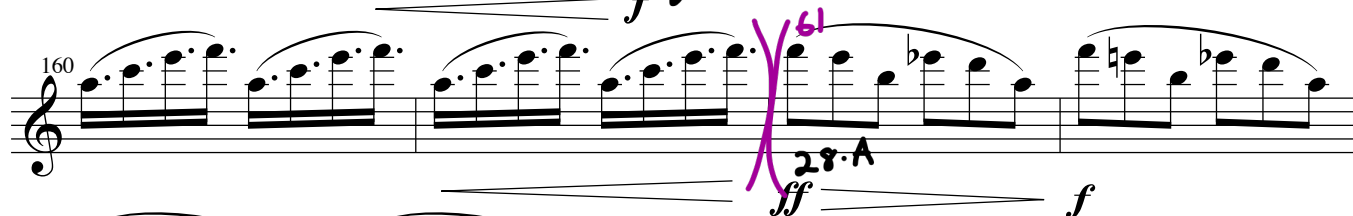
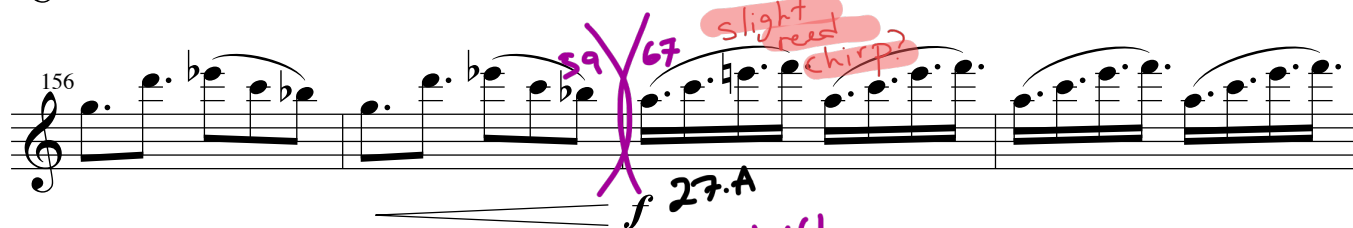
135 *mp*

139 *mf* 25.A 56

143

147 26.A 59 *mf*

-7-



4. Arrival (Blues)

Fast and funky ♩ = 112

192 31.A *f*

196 32.A

200 33.A

204

208 31.A

212 35.A

216 37.A

220 38.A

224

C3

C

C

C2

2/2

Handwritten musical score with measures 228 to 263. The score is written on a single staff in treble clef, 2/4 time signature. The key signature has one sharp (F#). The score includes dynamic markings (*mf*, *p*, *mp*, *f*) and articulation marks (accents, slurs). Handwritten annotations in purple and pink are present:

- Measure 228: *mf*. Handwritten "74" and "39.A" with a purple bracket.
- Measure 232: *p*.
- Measure 236: *mp*.
- Measure 240: *mf*.
- Measure 244: *mp* and *mf*.
- Measure 248: *f* and *mp*.
- Measure 251: *f* and *mp*.
- Measure 254: Handwritten "77" and "40.A" with a purple bracket.
- Measure 257: *f* and *mf*.
- Measure 260: *f* and *mf*.
- Measure 263: *f*. Handwritten "78" and "80" with a purple bracket. A pink box contains the text "fz pedal".

266 *ff* *sffz*

269

272 (slap tongue) *f* *mf*

276 *mp*

280 (ord.) *p*

284

288 *mp*

292 *mf*

296 C3 C C C2 C

300 *fast pedal*

304

f

C3

C

C3

C

C2

C

308

ff

C2

C

f

312

sfzp

fff

mf

79